## Call for submissions

*English Studies at NBU* invites contributions for Volume 5, Issue 2 to be published in December 2019. Manuscripts are accepted in English. Translations of published articles are generally not accepted.

The Editors are open to suggestions for special issues of ESNBU devoted to particular topics. Recommendations for such issues may be forwarded to the Editors.

## Subjects covered by this journal

Language & Linguistics; Language & Literature; Language & Communication; Literature & Culture; History & Cultural Studies; Language Learning & Teaching; Translation & Interpreting Studies; Creative Writing & Art History, and Audio-visual Translation.

## Submissions

Please email your submissions to englishstudies@nbu.bg.

For more information on how to submit, please visit our *Submissions* page at http://esnbu.org.

Before submission, please also consult the *EASE Guidelines for Authors and Translators of Scientific Articles to be Published in English*, freely available in many languages at www.ease.org.uk/publications/author-guidelines. Adherence should increase the chances of acceptance of submitted manuscripts.

Submission of the manuscript represents that the manuscript has not been published previously, is not considered for publication elsewhere and will not be submitted elsewhere unless it is rejected or withdrawn.

Manuscripts written by authors whose mother language is not English should be checked by a native speaker or a professional language editing service before submission. Manuscripts submitted in poor English will be returned without review.

Every research manuscript submitted for publication to ESNBU is checked for plagiarism, duplicate publication and text recycling after submission and before being sent for initial editor screening and double-blind peer review. By submitting your manuscript to ESNBU you are agreeing to any necessary originality, duplicate publication and text recycling checks your manuscript may have to undergo during the peer-review and production processes.