

## CONTENTS

About the journal .....	2
Reviewers for 2015, Vol.1, Issue 1 and Issue 2, .....	3
Call for submissions .....	4
<b>An alternative proposal for eliciting key words .....</b>	<b>5</b>
<i>Elena Tarasheva</i>	
<b>Teachers' perceptions of the differences in the reading profiles of students with dyslexia and the role of dyslexia assessment for an appropriate choice of teaching strategy .....</b>	<b>27</b>
<i>Blagovesta Troeva</i>	
<b>Bulgarian Revival culture - an axiological perspective in the texts of Januarius Macgahan and Stanislas St. Clair .....</b>	<b>41</b>
<i>Zhivko Hristov</i>	
<b>Systems and accidents in 20<sup>th</sup> century magical realist literature: Salman Rushdie's <i>Midnight's children</i> and Sadegh Hedayat's <i>The blind owl</i> as critiques of modern nation-making experiments .....</b>	<b>55</b>
<i>Tadd Graham Fernée</i>	
<b>Is there an illocutionary act of assertion? .....</b>	<b>71</b>
<i>Mariya Chankova</i>	
<b>Some factors which may affect the attainment of implicit and explicit knowledge in learning English as a second / foreign language .....</b>	<b>85</b>
<i>Mariana Gotseva</i>	
<b>Bulgarian polemics on American Generativism (1950s-1970s): a peek through the Iron curtain .....</b>	<b>101</b>
<i>Tzvetomira Venkova</i>	
<b>Where Google fails .....</b>	<b>115</b>
<i>Maria Stambolieva</i>	