

## Our authors

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**Toni Nikolov** is a philosopher and journalist. Editor-in-Chief of the magazine *Kultura*. He specialized at the Pontifical Oriental Institute (Rome) and at the École des hautes études en sciences sociales (Paris) in the group of Prof. Jacques Le Goff. He is a member of the Société Internationale pour l'Étude de la Philosophie Médiévale (S.I.E.P.M) in Louvain. Author of articles in the field of medieval philosophy and philosophical hermeneutics. From 2005 to 2009, he was the Editor-in-Chief of Radio France Internationale (RFI) Bulgaria. Long-time lecturer at Sofia University St. Kliment Ohridski. Translator of books by J. P. Sartre, J. F. Lyotard, Alain Besançon, René Girard, Giorgio Agamben. Compiler of the four-volume collection of unpublished essays by the writer Georgi Markov, who was murdered in 1978 in London. Author of the books: *Cracked Bulgaria* (2015), *The Bulgarian Dilemma* (2017), *Remembered Sofia* (2021), *Dreamed Sofia* (2022), *There is such a country* (2023), *Unforgotten Sofia* (2023), *Shrouded Sofia* (2024).

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**Kamelia Spassova** is an Associate professor of Comparative Literature and Chair of the Department of Theory and History of Literature at Sofia University, Bulgaria. She taught at the Philosophy Department of the Slavic Institute at the University of Cologne (2016–2018). Her book *Event and Example in Plato and Aristotle* (2012) explores the poetics of the example and her last book *Modern Mimesis. Self-Reflexivity in Literature* (2021) traces the transformations of the concept of mimesis in the 20th century. She is an editor of *Literary Journal* and the author of two books of poetry: *Plot No. 17* (2007) and *Kenosis – a Book of Emptiness* (2016). Her poems have been translated into English, German, Russian, Romanian, Greek, Turkish, Croatian, Danish, Serbian and Italian.

**Maya Gorcheva** is a literary historian, Doctor of Sciences in Philosophy (Aesthetics). She is Associate Professor at the University of Library and Information Science (UniBIT). Her research interests

include modern literature and culture, comparative studies and translation, textual criticism. She has authored over a hundred of articles and studies; two textbooks and ten monographs [in Bulgarian], among which we can list *Inter Text and Quotation* (2004), *Literary projects of Gheo Milev*, 2008), *Only the Escape* (2023), *The Book about Boris Aprilov* (2025). Her current work is focused on the category of possible worlds as an approach to the construction of literary fiction in Joseph Conrad, Franz Kafka and Albert Camus. She is a member of the Bulgarian Academic Circle of Comparative Literature (ACCL).

**Stiliyan Yotov** is a Prof. Dr. at Sofia University St. Kliment Ohridski in the Department of History of Philosophy. Author of the books: *Introduction to the Philosophy of Law* (1994), *Justice and Respect* (2001), *Ethics and Multiculturalism. Building Blocks and Sketches* (2003), *Equality and Egalitarianism. An Attempt to Understand the Welfare State* (2004), *Habermas and the Claims of Autonomy* (2006), *Human Dignity and Rights* (2016), *Nobility or Charity. Reflections on the Permitted Lie* (2018). Translates Habermas, Adorno, Benjamin and Krakauer from German.

**Maya Angelova** is a doctor of Bulgarian literature and associate professor at the New Bulgarian University, Department of New Bulgarian Studies. Member of the research team of the research program “The Literature of the People’s Republic of Bulgaria (1946–1990)”. Author of the study *The Bulgarian Production Novel* (2014), of the monograph *Exploded Literature: Military Prose, Partisan Stories, Party Memoirs* (2022) and compiler of the publication *Stefan Kirov. Memoirs* (2024). Among her more recent research are the studies “Women at the Front in 1944/1945: Images and Plots” (2023) and “Outsiders and Refugees around 1965: Approaches to the Problem in View of Bulgarian Literature and Culture” (2025). Her academic interests are in the field of literary history with a focus on the period of the People’s Republic of Bulgaria.

**Joanna Patula-Krasteva** is a doctoral student at the Department of New Bulgarian Studies of the New Bulgarian University, and the topic of her doctoral dissertation is: “From Prose to Verse:

Walt Whitman and the Triumph of Poetry” under the academic supervision of Prof. Albena Bakracheva, Ph.D. Joanna Patula-Krasteva’s academic interests are in the field of 19th century American literature, and more specifically the work of Walt Whitman. She is currently the author of the following academic publications: *Walt Whitman and the Image of the Poet-Bard after the Publication of the Novel “The Life and Adventures of Jack Engle”* in: “Language and Publicity” Vol. 13, 2024, p.68, and *From prose to poetry: Whitman’s transformation towards “Leaves of Grass”* in “Journals of Arts & Humanities Studies under Database of Multidisciplinary Journals and Research” (DMJR) – 06/07 2025, Vol. 1: Issue 3 Page 01–11.; ISSN: 3069-325X. Joanna Patula-Krasteva holds a BA in Slavic Philology (Bulgarian language and literature) and a MA in Polish Philology (literary studies) from the Nicolaus Copernicus University in Toruń, Poland, as well as a MA in American and British Studies from the Department of Foreign Languages and Cultures at the New Bulgarian University.

**Mitko Novkov** (1961). Born in the village of Barzia, Berkovitsa Municipality. Higher education: psychology and philosophy. Doctorate from Sofia University St. Kliment Ohridski, Faculty of Journalism and Mass Communication. Lecturer at New Bulgarian University, Department of Media and Communication, in the course Radio and Television Genres. Chief playwright of the Radio Theater of the Bulgarian National Radio – Sofia. Author of 11 books. Columnist for the portal Kultura, literary correspondent for the magazine Suvremennik, genre of fiction. Published for more than 30 years in specialized print publications and internet sites about culture in Bulgaria. Media correspondent for the newspaper Kultura for over ten years. Essayist, publicist, literary and art critic.

**Mihaela Ilieva** is a doctor of Bulgarian literature and assistant professor at the New Bulgarian University. Her academic interests are related to Bulgarian and Eastern European literatures from the second half of the 20th century and the history of socialist realism. Her reviews and articles in the field of literary history and criticism have been published in various scientific publications. She is also the author of the collection

of short stories *X-ray of Freedom* (2023), which was awarded an accompanying prize for prose in the National Debut Literature Competition “Southern Spring”.

