

Tzvetan Stoyanov: Life in Dates

- 1930 – Born on January 28 in Sofia. His father, Sava Stoyanov, is the owner of the Zlatolira stationery shop and the first publisher in 1920 of the prestigious literary magazine *Zlatorog* together with the critic Vladimir Vassilev. His mother, Minka Michkovits, is the granddaughter of the founder of the first fur factory in Gabrovo.
- 1947 – Graduated from high school in Sofia. In the same year, he began publishing in the newspaper “Otechestven Front” – his debut article *Vaptsarov and His Faith* was published in issue 1014 of the newspaper.
- 1949–1952 – Studied at the Faculty of Law of Sofia University.
- 1954 – Graduated from journalism school.
- 1953–1955 – Editor at the Bulgarian Telegraph Agency (BTA).
- 1955 – 1956 – Literary contributor to the newspaper “Zemedelsko Zname”. He published sketches, travelogues and essays. In 1957, his first translation was published – Jonathan Swift’s *Gulliver Among the Giants*.
- 1959 – His translation of Charles Dickens’ *Bleak House* is published (together with Atanas Slavov).
- 1961–1963 – Editor in the Criticism department of the magazine “Septemvri”. In 1961, his first story *We and Archie. A Guide’s Story* [*Ние и Арчи. Екскурзоводска история*] was published (also published in Riga in Latvian in 1963). He translated *The Faithful Friend* by Oscar Wilde, and *Tortilla Flat and The Winter of Our Discontent* by John Steinbeck.
- 1965 – His story *Velvet* [*Кадуфе*] appears in the third issue of the magazine “Septemvri”.
- 1966 – His novel *The Case of the Professor* [*Случаят с професора*] is published.
- 1967 – His novella *Tranquility Over Your Home* [*Над твоя дом спокойствие*] was published.
- 1967 – Published the study *The Threads That Break. The Problem of Alienation in the Literary and Social Psychology of the West*. Translated *The Jungle Book* by Rudyard Kipling.
- 1968 – Together with critic Zdravko Petrov, published *The Wisdom of Ancient Myths. Retellings of Mythological Motifs* [*Мъдростта на древните митове. Преразкази на митологични мотиви*].

- 1969 – The novel *The Exceptional Biography of Budi Budev* [Изключителната биография на Буди Бугев] is published.
- 1967–1969 – Editor at the newspaper “Literaturen Front”.
- 1969 – 1971 – Research associate at the Institute for Contemporary Social Theories (ICST) at the Presidium of the National Assembly.
- 1970 – Defends a dissertation on the topic *Ideas and Motives of Alienation in Western Literature from the Mid- 18th Century to the Mid- 19th Century*.
- 1971 – His translations of Emily Dickinson are published.
- 1971 – Died in Pirogov Hospital from sepsis after a ruptured appendix. Suspicions continue to surround the circumstances of his death. Two manuscripts remained unfinished on his desk – *Ideas and Motives of Alienation in Western Literature* [Идеи и мотиви на отчуждението в западната литература] and *The Genius and His Mentor* [Геният и неговият наставник]
- 1978 – *The Invisible Salon* [Невидимият салон] is published by the Georgi Bakalov publishing house (Varna) – a collection of his best essays.
- 1978 – His unfinished masterpiece, *The Genius and His Mentor* [Геният и неговият наставник], is published.
- 1988 – Under the editorship of Prof. Toncho Zhechev and his widow Antoaneta Voynikova, a two-volume collection of his works was published: volume 1 “Culture as communication” [Културата като общение] (627 pp.) and volume 2 – *The Alienation* [Отчуждението] (542 pp.).
- 2000 – Tzvetan Stoianov, *Le génie et son maître, Paris: L’Esprit des péninsules*, published in French in Paris. Translation by Mari Vrina-Nikolov, foreword by Tzvetan Todorov).