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Acta Nova Humanistica 2024 | | 1

Cecilia Sjöholm is professor of Aesthetics at Inland Norway University of Applied Sciences (INN). Her published research is particularly focused on the relation between art and politics in contemporary culture, and she has published extensively on art, psychoanalysis and critical theory, for instance *The Antigone Complex* (Stanford UP 2004), *Kristeva and the Political* (Routledge 2005), *Regionality/Mondiality* (Södertörn UP 2012 with Charlotte Bydler) *Aisthesis I* (ed. with Sven-Olov Wallenstein, Thales 2012) and *Aisthesis II* (ed. with Sven-Olov Wallenstein, 2023), *Doing Aesthetics with Arendt; How to See Things* (Columbia UP 2015). Her latest book *Through the Eyes of Descartes: Seeing, Thinking, Writing* (with Marcia Cavalcante Schuback, Indiana UP, 2024), examines Descartes as a thinker of a baroque aesthetics, and brings forth a pre-conceptual subject of the senses, and of desires and drives, with its roots in infantile experiences. In this way, Descartes is a precursor of psychoanalytic theory.

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William Watkin is Professor of Contemporary Philosophy and Literature at Brunel University, West London. He is the author of numerous books including *In the Process of Poetry: The New York School and the Avant-Garde*, *On Mourning*, *The Literary Agamben*, and the celebrated *Agamben and Indifference*. Aside from his sustained engagement with Agamben and biopolitics, he is also well known for his extended work on Alain Badiou in *Badiou and Indifferent Being* and *Badiou and Communicable Worlds*. Prof. Watkin believes passionately in real-world applications of theory as can be seen in his recent book, *Bioviolence: How the powers that be make us do what they want*, and his forthcoming *Herd Immunities: The Philosophy of Covid*. William has been working for over a decade on the philosophy of indifference, the first volume of which, *Infinite Existence*, was published in the spring of 2024. The second volume, *Indifference*, will appear sometime in 2025.